Buck Rogers Blasts-Off For TSR

COMIC SHOP NEWS

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From

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A Comics Specialty Outlet

Plus Reviews, CSN Charts and Batman!

This Barney Has More Than One Bullet...

Buck Rogers plays host beginning with the next issue of TSR's ***Buck Rogers*** comic--he's letting old acquaintance Black Barney hang his hat (and his strip) in Buck's comic for a while. Black Barney has been around for longer than most readers realize; writer **Chuck Dixon** found him in an old ***Buck Rogers*** Sunday page storyline, whereupon he updated the character and metamorphosed him into a swashbuckling, reckless space pirate who's also a "gennie" (a genetically build human being who has superpowers).

According to Dixon, "Black Barney exudes life and possesses unbounded enthusiasm for such pirate-like activities as bashing in the heads of his enemies and seducing willful young women--all the while tossing out witty one-liners." Judging from Dixon's first Black Barney stories, the character also has no instinct for self-preservation; nothing seems too chancy for Black Barney.

The series is being illustrated by **Kevin Altieri,** a new comics artist who has previously worked in animation on such features as ***Alf Tales*** and ***The Real Ghostbusters.*** After a brief stint at Disney Features, where he worked in feature animation development, Altieri moved on to TSR, where he jumped "at the chance to artistically develop such a character as the lovable space pirate Black Barney."

Each issue of ***Buck Rogers*** is priced at $2.95, and contains 40 pages of full-color comics and gaming material. (By the way, this issue's ***CSN*** cover gives readers a sneak peek at the Frank Miller cover for the Buck Rogers graphic novel that later became the first three issues of the book--TSR never made use of the cover, but it was too much of a gem not to share with our readers!)

by CLIFF BIGGERS

Innovation Offers Extra Helpings of Rice

Most authors would be extremely pleased if any one of their works; Anne Rice, however, is a virtual one-woman comic book hit parade. With ***Vampire Lestat*** already a best-seller for Innovation and ***The Mummy*** setting pre-release sales records for Millennium, three new Rice titles have been announced for 1991--and each is sure to become a major seller.

"Anne Rice, her publisher, and her agent have all been immensely pleased with the amount of care we have taken in adapting The Vampire Lestat," David Campiti of Innovation Comics said. "Instead of shopping these other titles around to other comic publishers (and possibly finding a better monetary offer), they felt safest licensing these projects to a publisher whose level of work they already trusted." As a result, Innovation will publish two new vampire series (based on Rice's novels ***Interview With the Vampire*** and ***Queen of the Damned***) and a one-shot based on an early Rice work, ***The Master of Rampling Gate***; all three books will be fully painted a la ***Vampire Lestat.***

Interview With the Vampire, the work that first placed Rice on the best-seller lists, is a first-person retelling of the experiences of Louis, a vampire created by Lestat. The novel details the experiences of Louis, Lestat, and a child vampire, Claudia. ***Interview With the Vampire*** will become a twelve-part comic book limited series beginning in late spring 1991. Cynthy J. Wood, author of ***Legends of the Stargrazers,*** will write the adaptation of the work; the art team has not been chosen.

The Queen of the Damned picks up where ***The Vampire Lestat*** leaves off; as a result, this 12-issue comic book limited series will not debut until the final issue of ***The Vampire Lestat*** appears. Tentatively, Innovation plans to wrap up ***Lestat*** in the summer of 1991 and to follow it with ***Queen of the Damned*** six to eight weeks later. James Schlosser will adapt this tale to comics; the art team will be announced at a later date.

The Master of Rampling Gate is a horror-romance set in 19th Century England. This work, which appeared in ***Redbook*** Magazine in 1984, is Rice's first major vampire work. James Schlosser will also write this adaptation; while the art team has not been determined yet, John Bolton has been signed to paint the cover for the 72-page prestige-format one-shot.

"The phenomenal success of our adaptation of ***The Vampire Lestat*** has been a pleasant surprise for everyone--including us," Jim Elliott of Innovation said. "Each of the Vampire Chronicles novels was a million seller or better, so they've got a huge built-in audience to start with. With the fascinating visual elements that Anne Rice works into these stories, they should do well even with readers who haven't yet become fans of Anne Rice's stuff."

by ALEX KIRKLAND

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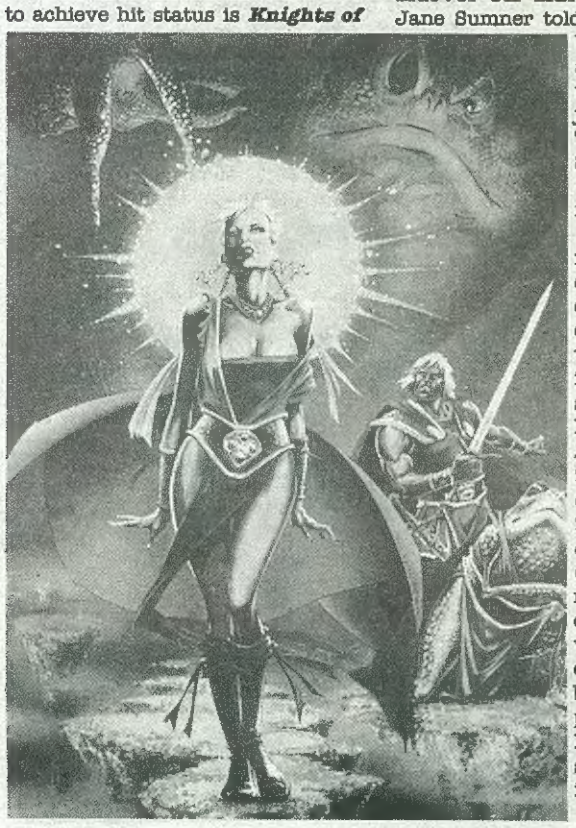
Marvel Gives Stateside Help to British Invasion

When the Beatles came to America in 1964 and paved the way for dozens of other British groups to conquer the musical charts, the event was nicknamed "The British Invasion."

When DC Comics brought top British comics talents like Brian Bolland, Alan Moore, Dave Gibbons, Grant Morrison, and others to the attention of American comics fans, that too was referred to as "The British Invasion."

Now Marvel has quietly initiated a "British Invasion" of its own in the comic shops across the US; the difference, however, is that Marvel's British Invasion is not only using British talent, but is instead actually giving American readers comic books that are produced entirely in Britain, then shipped to this country.

The first British Invasion title to achieve hit status is ***Knights of Pendragon***; this title was originally conceived as a six-issue miniseries, but response has been so strong that Marvel has upgraded the book to an ongoing monthly series. Dan Abnett and John Tomlinson, the writers for ***Knights of Pendragon,*** have taken the Captain Britain storyline into new directions that venture imaginatively from the character's role in the US series Excalibur. The artwork by Gary Erskine and Andy Lanning often elicits comparison to early Dave Gibbons work, while the cover-artist, Alan Davis, is already well known to American readers. "This title has no proved so popular that we are pleased to continue it as an ongoing series," Marvel UK Marketing Director Jane Sumner told ***CSN.*** As to the book's constant appearance in the several major distributors' Top 100 Comics, Sumner adds, "We are ecstatic!"



Marvel UK's next major excursion into the comic shops occurs in October, when two graphic novels are slated for release. Both ***Death's Head: The Body In Question*** and ***The Chronicles of Genghis Grimtoad*** feature material entirely created by Marvel UK's staff; once again, the books are being printed in England and then shipped to American comic shops.

Death's Head is a character already familiar to American comic fans, having appeared in his own comic book for a brief time. This 64-page full-color graphic novel by Simon Furman and Geoff Senior has a cover by Walt Simonson, who has also written a Death's Head appearance in Fantastic Four.

Death's Head is a robot bounty hunter who first appeared in the Marvel UK ***Transformers*** series. "He was originally intended as a throwaway character, to be destroyed at the end of the eight-part tale in which he was featured," Simon Furman said. The character's role metamorphosed, and Furman and Senior were so taken with him that Furman "decided he was too good to either kill off or become owned by the toy company Hasbro. So, a one-page story featuring Death's Head was prepared and published before the Transformers story saw print, and the character became copyright Marvel." Death's Head has moved from the Transformers Universe to the Marvel Universe after appearances in ***Fantastic Four***; as the character became more popular, Furman realized that the origin of Death's Head had yet to be told. "Perhaps now is the time to tell that story..."

Death's Head: The Body In Question tells the story of Death's Head's origin; the tale was serialized in ***Strip*** magazine, but it has never been collected into a single full-length tale before now. The graphic novel is priced at $9.95.

The Adventures of Genghis Grimtoad, a 48-page full-color graphic novel by Alan Grant, John Wagner, and Ian Gibson; this is a grand fantasy tale about a young apprentice toad sorcerer who leads a group into the wilderness to escape King Kang of Charon, whose forces have wreaked havoc on Grimtoad's land. Sumner adds that "***The Chronicles of Genghis Grimtoad*** is but the first of many projected chronicles, which we may see should this one prove as popular as we feel it will--and deserves to be. The story of medieval fantasy with an overall hint of black comedy, it is quite funny in places, but the adventure is quite serious." ***The Chronicles of Genghis Grimtoad*** is priced at $8.95. Both books are scheduled for late October release.

In early December, Marvel UK will release three more projects: ***Night Raven, Sleeze Brothers,*** and a ***Death's Head*** trade paperback.

Night Raven: The Collected Stories, a 64-page graphic novel, collects the Night Raven stories that originally were published as a black and white serial in England. These stories will be fully colored for the first time. Night Raven is the story of a shadowy gangland vigilante, written by Steven Parkhouse; the graphic novel will feature some of the first comic work done by John Bolton and David Lloyd. Lloyd will return to Night Raven beginning with ***Strip #1,*** which will feature a new Night Raven serial written by Jamie Delano. "The book will appeal to fans of the three creators and to fans of 'film noir' gangster thrillers alike," Sumner said.

Sleeze Brothers collects the miniseries that combines mystery, humor, and a touch of lunacy. The Sleeze Brothers are private detectives will do pretty much anything for money; their story originally appeared in six comic book issues, all of which will be collected in the 148-page trade paperback. The series is written by John Carnell and illustrated by Andy Lanning, popular inker of ***Knights of Pendragon*** and soon-to-be-co-writer of a new Punisher adventure. ***Sleeze Brothers*** is priced at $12.95.

Death's Head features 144 pages of Death's Head tales by Furman and Senior; the stories included in this volume appeared in ***Death's Head*** 1, 4, 5, 7, 9, and 10, plus a prologue. "Issue 9 features Fantastic Four and issue 10 features Iron Man; therefore, it should be a good bet for all superhero fans," Sumner said. The trade paperback is priced at $12.95.

And of course the British Invasion will continue in 1991, with more new graphic novels and trade paperbacks. The popular anthology magazine ***Strip,*** also produced by Marvel UK, will also continue on a biweekly schedule; upcoming issues will feature the first-ever full-color publication of American Punisher tales originally printed only in black and white here.

by CLIFF BIGGERS

NEWSBRIEFS

DARK HORSE READY TO DEAL THE CARDS

Several people have asked *CSN* about the Dark Horse trading cards announced last spring in these pages--and now we have an answer to the ubiquitous question "Where are they?" Beginning late this month, Dark Horse Comics will begin inserting two of their all-new trading cards in each Dark Horse title; the cards will feature artwork by some of the hottest talents in comics today, including **Paul Chadwick, Art Adams, Tim Vigil, Mike Kaluta, Dave Gibbons,** and others. The cards will represent all of Dark Horse's continuing series, including ***Give Me Liberty, Aliens, Concrete, Hard Boiled, Predator, The Rocketeer, Starstruck,*** and ***The Terminator.***

"This is a very unique package and unlike anything we've ever done before," **Bob Schreck**, marketing director of Dark Horse, said, "so we ran into some technical and licensing complications that we couldn't have foreseen. This resulted in our having to pus production of the cards back by a few months.

"Also, due to special contractual obligation,s these cards will not be offered for sale as a set at any future date," Schreck added. "The set will also include a card that will index all of the cards released by Dark Horse so that collectors can be sure they have the entire set.

"To be sure of collecting all the cards, you'd better get the entire Dark Horse line of monthly comics," Schreck concluded: "Otherwise you'll miss out on some really fantastic stuff. We will also be inserting an error card that should prove to be quite a hot item!" The cards will begin appearing in Dark Horse titles in late October and will continue to appear each and every month afterwards until Dark Horse runs out of cards. The inclusion of the cards will not add anything extra to the price of the Dark Horse titles.

THE HORROR NEVER LETS UP

Horobi, the Japanese horror series by **Yoshihisa Tagami,** is reaching the end of its first book--but readers won't have to worry about a long delay before the sequel begins. Viz, the publishers of ***Horobi,*** is all ready to go with ***Horobi Part Two,*** a seven-issue continuation of the tale of modern horror. ***Horobi*** has garnered critical and fan acclaim because of its atypical approach to comics horror. **Matt Thorn,** translator of the series, said that "Tagami has not done all this research simply to bring us a simple-minded horror story. Horobi is fun, and it is horrific, but it is more than light entertainment; it is an interpretation of history and a critique of the present. Environmental awareness and the relationship of humankind to the rest of nature are central themes in Horobi..." ***Horobi Part Two #1,*** picking up where the first series left off, is slated for December 20th release.

THE TALE GROO IN THE TELLING

Groo has remained perennially popular with fans; as a result, prices have soared on early issues of Epic's ***Groo*** title, and many fans have had to miss out on some of those zany exploits. Marvel obviously has taken pity on fans on a budget; they've added a ***Groo*** trade paperback to their line-up beginning I December. This ***Groo Trade Paperback*** is the first volume of a semi-annual series of books, each reprinting four issues of Epic's ***Groo*** title. ***Groo #1-4*** will be featured in the first $8.95 volume--and as always, these adventures are created by **Sergio Aragones** with the able assistance of **Mark Evanier.**

"I wish they'd hurry up and discover gravity."

HEY, HEY, IT'S THE QUIGMANS!

The Quigmans, **Buddy Hickerson**'s satirical single-panel comic strip that combines the wackiness of **Gary Larson** with elements of ongoing continuity, finds a home in ***Comics Express*** beginning with the 8th issue. Starring such memorable characters as the nerdish victim Bob Quigman, the bespectacled and dimwitted Francine LeBeef, the scheming Moe, and the beady-eyed hound Jowles, ***the Quigmans*** is an oddball comedy that breaks away from the pattern of typical comic-strip humor. Hickerson, the creator of ***The Quigmans,*** is a man whose only other claim to fame is that he went to high school "in the second most polluted place in the world, where bald men and hairy women blew their noses on trees." Go figure... At any rate, ***Comics Express,*** priced at $3.95 per issue, specializes in humor strips, and also includes ***Outland, Shoe, Mother Goose & Grimm, Bad Habits, The Neighborhood, Ernie, the New Breed, Bizarro,*** and ***Pogo.***

MIRACLEMAN HAS REACH NEW HEIGHTS WITH OLYMPUS

Miracleman Book 4 is currently running in each issue of Eclipse's popular ***Miracleman*** series, courtesy of **Neil Gaiman** and **Mark Buckingham;** each issue offers a look at the wonder-world created by Miracleman. Fans who want to see how Miracleman brought about this utopian world will have a chance to enjoy the entire Olympus storyline by **Alan Moore** and **John Totleben** in ***Miracleman Book 3: Olympus,*** a 128-page full-color graphic album slated for early January 1991 release.

This graphic novel wraps up the Alan Moore storyline that "represents Alan Moore's definitive statement on the omnipotent superhero, an essential part of the ***Miracleman-V for Vendetta-Watchmen*** triad," according to Eclipse. Miracleman Book 3: Olympus is priced at $12.95.

MUZIK IN COLOR?

Graphique Musique, the critically acclaimed book by **M. Dalton Allred,** gets a name change in November--but it's a change that you won't even notice in conversation. The new title is ***Grafik Muzik.*** However, the name change may not be the most noticeable alteration in this title when it moves to Caliber Press; fans are far more likely to notice the full color interiors.

Grafik Muzik will start over with a new first issue when the book moves to Caliber in November; it will also be upgraded to an every-six-weeks frequency. Allred will continue to write and illustrate the series; **Laura Allred** will letter ***Grafik Muzik*** and will assist on the coloring as well.

Grafik Muzik #1 will be a full-color 48-page special issue priced at $3.50. Afterwards, the book will revert to its normal 24-page status with a $2.50 cover price. The new series will have the first part of "Goulash," a multi-part story to accompany "It Was," which ran in the earlier ***Graphique Musique.***

THROUGH THE PAST DARKLY

A trip down memory lane can be pleasant for some--and very unpleasant for others. ***Batman #459*** demonstrates that quite aptly as it takes Batman down the gloomy memory lane as he confronts a vicious killer on the same spot where his parents were murdered years before.

The memories are much more pleasant for Jim Gordon, though, as he meets Sarah Essen (who played a prominent role in Batman: Year One). ***Batman #459,*** a December 20th release, is produced by the regular Batman team of **Alan Grant, Norm Breyfogle,** and **Steve Mitchell.**

In early January in the pages of ***Detective Comics,*** Jim Gordon finds out that everything might not be so pleasant after all. Oh, Sarah Essen is still around town--but Gordon is in the hospital, an assassin named The Electrocutioner is menacing Gotham--and Gordon may be his next victim!

Marv Wolfman, Jim Aparo, and **Mike DeCarlo** handle the creative honors for ***Detective Comics #626,*** slated for January 10th release. (And in a couple of weeks, ***CSN*** will give you the inside scoop on what DC has in mind for the 600th Batman-issue of ***Detective Comics!...***)

UNCANNY TIN

Following up on the baseball tin signs and the Batman tin sign already announced from Kitchen Sink, December brings a ***Fearless Fosdick Tin Sign*** advertising Wildroot Cream Oil and a ***Popeye Tin Sign*** advertising his very own soft drink. Both signs are modern replicas of authentic advertising signs from an era past;each is priced at $18. As with all specialty items of this sort, be sure to reserve a copy as soon as possible with your local comic shop--and tell 'em that you heard about it in ***CSN.***

FANTASTIC FOUR TAKE FLIGHT TO THE YUKON

Alpha Flight #93, on sale December 13th, takes Canada's star super-team to the Yukon where they join forces with the Fantastic Four to investigate some strange occurrences. **Fabian Nicieza, Michael Bair,** and **Mike Manley** give readers the play-by-play when this plethora of superheroes run into the villain Headlok. **Jackson Guice** will contribute the cover to this issue, adding another plus to a book that seems to be gaining readership every month!

IT'S AN ORCHARD!

Appleseed continues in late December with the release of a new ***Appleseed*** limited series appropriately entitled ***Appleseed Book 4.*** The new series features the Munma, a group of Islamic radicals so conservative that they consider Iran decadently liberal! They've infiltrated Olympus--and you can be sure that terrorist action is sure to follow unless Deunan and Briareos can prevent it. **Masamune Shirow's *Appleseed Book 4 #1,*** a 64-page prestige-format book, is priced at $3.50.

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NEWSBRIEFS

PLAY BALL!

Stars of the Negro Leagues is Eclipse's latest series of collectors' cards; these cards should appeal to both baseball card collectors and fans of the entire run of innovative Eclipse cards. This full color set recognizes the black idols who played in the Negro Leagues during the first half of this century. Fans will learn about **Satchel Paige, Bullet Rogan, Smokey Joe Williams, Josh Gibson, Buck Leonard,** and others in this 36-card set. **Jack Morelli** has researched and written the cards, while **Mark Chiarello** has painted each card. ***Stars of the Negro Leagues*** is priced at $8.95; the cards are scheduled for mid-January release.

GETTING TO THE HUB OF THE PROBLEM

If you read ***The Question*** during its 36 issue run, then you know why we say that it's hard to imagine that things could get much worse in Hub City. In ***Question Quarterly #2***, however, Vic Sage finds out that's just what's happened. Vic returns to bring Myra's dying child back to her; he arrives in Hub City only to find a mysterious benefactor who may want to kill him. ***Question Quarterly*** is produced by the regular ***Question*** team of **Denny O'Neil** and **Denys Cowan**; each 48-page issue is priced at $2.50.

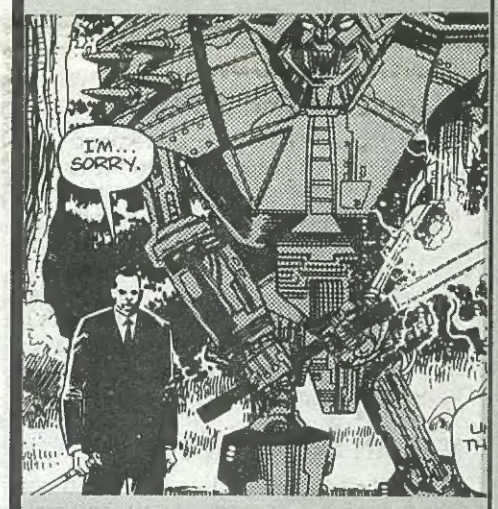
THE NA-MORE, THE MERRIER...

Not only are the Invaders returning in the pages of **John Byrne's** ***Namor the Sub-Mariner***, but some major changes are in the works for some of the heroes. Master-Man and Warrior Woman are the nemeses for this multi-part storyline; the confrontation will lead to Spitfire regaining her powers in ***Namor #12***--but in a way that will have a significant effect on the Human Torch, according to Marvel.

In ***Namor #13***, Sub-Mariner is brought to trial for crimes against the surface world--and you can bet that Roxxon Oil is behind it all. The Fantastic Four will be called as witnesses for the prosecution in this issue--but the really significant event is the addition of Ka-Zar to Namor's supporting cast beginning with this issue.

GO GAIJIN!

Being a ***Gaijin*** fan is an up-and-down experience: fans had to tolerate the book's discontinuation midway through the first story a few years ago; then they found out that Caliber Press planned to publish the finale of the series in ***Roulette***, their anthology book--but the book was cancelled before the story could be completed. "whew!" Caliber hasn't forgotten those ***Gaijin*** fans, though. "***Gaijin*** received the most positive response of all the features (slated for ***Roulette***)," Gary Reed, publisher of Caliber, said.



Since they aren't running Gaijin in ***Roulette***, Caliber is doing something even more likely to please fans of this **Gabriel Morrissette** strip: they're publishing the book as a 64-page special one-shot. ***Gaijin*** is the story of technological pirates in a Japan-dominated future; Caliber is tailoring this project to readers who might not have seen the first Matrix Graphics issue so that everyone can enjoy this extra-length story. ***Gaijin #1***, scheduled for December release, is priced at $3.50.

BLAIR GOES FOR BLOOD 'N GUTS

Barry Blair added visuals to Johnston and Nolan's vision of the future in ***Logan's Run***, but in the new Aircel series ***Blood 'N Guts***, the future is all Blair's. "The success and popularity of Barry's work on ***Logan's Run*** are good indicators of how well his own tale of a technologically corrupted future will be received," **Dave Olbrich**, publisher of Aircel, said.

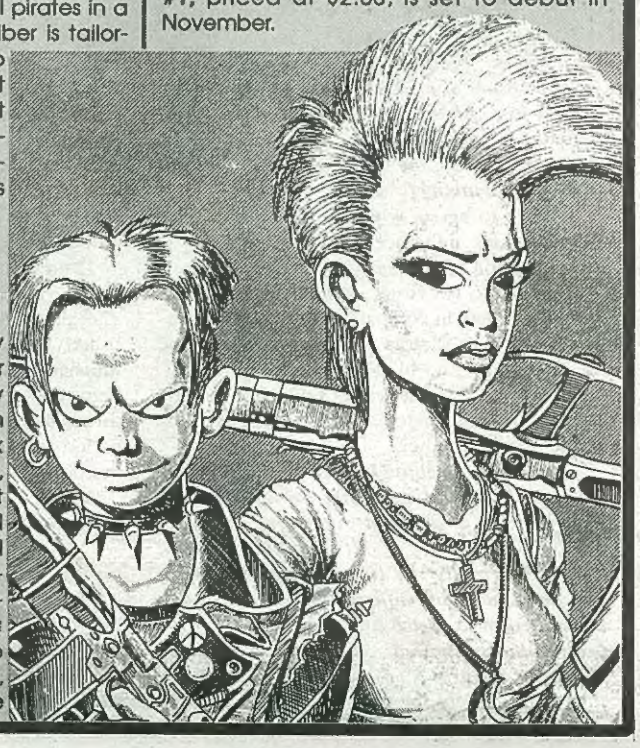
Blood & Guts are the protagonists of the new ***Blood 'N Guts*** series; Guts (also known as Jennie) is a civil investigator and former cop who has been hired by the Civil Peake Keeping Force to combat the Banshees, alien parasites that turn their human victims into murderous berserkers. She and her former partner, a clone known as Blood, have experience: they've battled the Banshees before. Things have changed, though; for one thing, Jennie is trying to forget her days as Guts. For another, Blood has been institutionalized for his and society's sake.

"It's a fun, nutty story," Aircel creative director **Tom Mason** said. "And Blair's work has never looked better. If you haven't picked up a Barry comic before, ***Blood 'N Guts #1*** is a good place to start."

"I've always liked the idea of the future as less than perfect," Blair said. Blood 'N Guts is an extension of that belief with a lot more hard-core cynicism." ***Blood 'N Guts #1***, priced at $2.50, is set to debut in November.

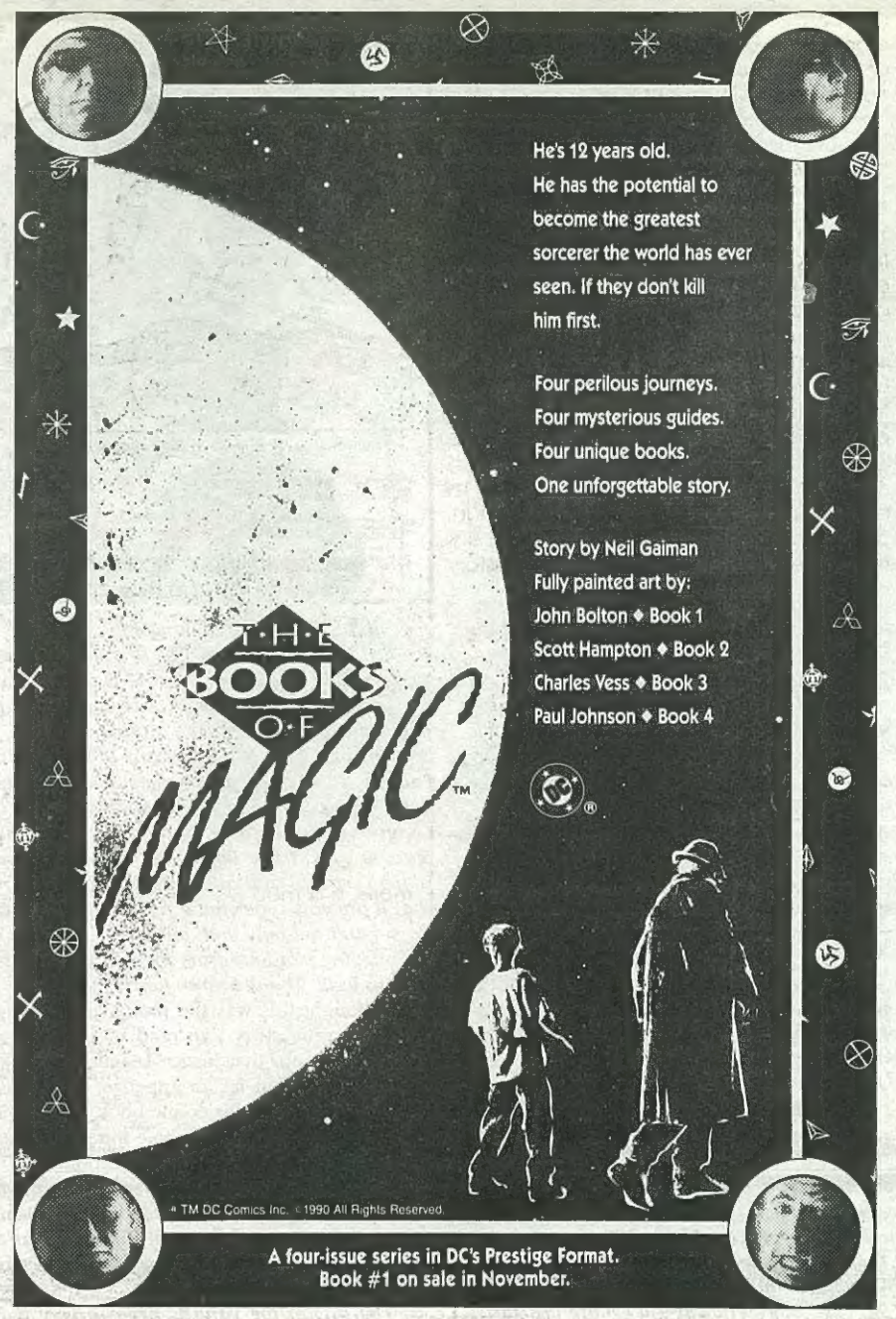
AVATAR ARRIVES ON EARTH A LITTLE LATE

Avatar Comics #1, originally announced for mid-October release, has run into a few problems; of course, when you're talking about a book that offers 96 pages per issue, you can see how difficult it might be for the writer and artist to get all that material ready... As a result of the delays, DC has pushed the release date of ***Avatar Comics #1*** back to December 13th; to help make up for the delay, though, DC plans to release the title monthly instead of every six weeks. ***Avatar Comics*** is still produced by **Barbara Kesel, Dameon Willich,** and **Monika Livingston,** based on the TSR gaming system. Each issue will be priced at $5.95--less than the price of a single gaming module!



PONY UP FOR ANOTHER DARK HORSE COLLECTION

Dark Horse Presents, the anthology title published by Dark Horse, has presented too many good stories to be collected in a single "best-of" volume; that's why there's a ***Best of Dark Horse Presents Volume II*** on the December schedule. The 112-page trade paperback will collect the best stories from ***DHP 21-30***, including works by **Paul Chadwick, William Stout, Rick Geary, Michael T. Gilbert, John Arcudi, Phil Norwood,** and others. The full gamut of DHP material is presented, from horror to humor to hard-hitting action to human interest. Concrete, Bob the Alien, Project Overkill--they're all here, plus lotsa other features! ***The Best of Dark Horse Presents Volume II*** is priced at $8.95.


He's 12 years old.
He has the potential to become the greatest sorcerer the world has ever seen. If they don't kill him first.
Four perilous journeys.
Four mysterious guides.
Four unique books.
One unforgettable story.
Story by Neil Gaiman
Fully painted art by:
John Bolton ♦ Book 1
Scott Hampton ♦ Book 2
Charles Vess ♦ Book 3
Paul Johnson ♦ Book 4
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A four-issue series in DC's Prestige Format.
Book #1 on sale in November.

CSN PREVIEWS

Give & Take
by Cliff Biggers & Brett Brooks

This month, Cliff Biggers (the guy in plain type) and Brett Brooks (*he's the one in italic type*) take a look at a quartet of upcoming releases, including the long-awaited debut issue of ***Justice League International Quarterly***! Before we get to that title, though, let's start off with a real jewel...

There have been some very good ***Classics Illustrated--Moby Dick, Scarlet Letter, Rip Van Winkle,*** and ***Fall of the House of Usher*** come to mind immediately--but none of them have contained such a masterful blend of words and pictures as is found in ***The Gift of the Magi and Other O. Henry Stories.***

Did William Sidney Porter (a.k.a. O. Henry) *really* die, or did he just change his identity to Will Eisner and move into the comics field? The questions is facetious, but the point that underlies it is quite serious: each O. Henry tale in this collection is crafted much like a top-notch Eisner story. Both authors imbue their works with a rich, romantic view of the common man; both authors write with a wit and verve that makes the story sparkle; and both authors create rich, colorful characters whose personalities leap from the page.

Of course, if you wanted to read O. Henry stories, you could stop by a local library and check out a volume of his tales (which you should do, by the way, if you haven't read much of his work--he's a delightful, vibrant author). What makes this such a good volume of ***Classics Illustrated*** is the superlative adaptations by Gary Gianni.

First Comics' bio of Gianni mentions that he has never worked in comics previously, although he has done illustrations for a variety of magazines and books. What a shame; Gianni is a talented visual storyteller knows how to make a story move on the page vividly--an ability that many modern comics artists lack. His illustrations, done in a style reminiscent of Charles Dana Gibson, Leyendecker, and John Severin, capture the feel of the thriving, brash O. Henry stories perfectly. O. Henry's tales are, to a degree, period pieces, and the turn-of-the-century feel the art evokes the same mood as the words.

Your comparison with Will Eisner is right on the money. These stories are exactly the same flavor of so many of Eisner's classic tales, and even his storytelling ability reminded me of Eisner's. Gianni is a remarkable talent.

Gianni's art does remind me of several of the artists that you have mentioned, and some that you haven't (Goya, for example), and is beautiful, but in this day of slick line cartooning I worry about his success. All the same, this is something to behold and ranks with the best that ***Classics Illustrated*** *has produced.*

There are six stories in this volume; at first, I felt like Gianni couldn't possibly have devoted enough space to each tale--after all, the longest adaptations run a scant 9 pages. Nevertheless, Gianni makes each story work; I've taught three of these stories to high school students at one time or another, and there's not a single thing lacking in these adaptations.

I agree with your assessment of the quality of this issue of ***Classics Illustrated****, though I think that you might have liked the art a little more than I did. It is a grade-A adaptation, though, and is quite good at keeping the faith of the original stories.*

Artistically, I felt that the best adaptation was for the story "The Pimienta Pancakes." Overall, I think I enjoyed the story "The Voice of the City" the most though.

Oddly enough, "The Voice of the City" was the O. Henry short story that did the least for me--although the adaptation is still right on the money. Your preference of this story underscores the strength of this volume, though; there's a story for everyone in here.

When you do something and it works, you want to figure out why it works-- or just do it again anyway. DC comics has done it again! Everybody who has enjoyed either ***Justice League America, International,*** or ***Europe*** *is bound to enjoy* ***Justice League Quarterly.***

Justice League Quarterly *is--well, a quarterly publication that tells Justice League stories. In this case, however, what you get are the stories that didn't fit in with the ongoing continuity of the two individual titles. The first story is about Booster Gold and his new found team, the Conglomerate. The story ties in with Justice League continuity but isn't centered around it.*

This first issue is the best any of the ***Justice League*** *titles have read for some time. The story is by Keith Giffen and J.M. DeMatteis of* ***Justice League America*** *fame, and the art is by Chris Sprouse and Bruce Patterson. This issue flows along very well and answers all of the questions that it presents-- something rare in comics these days-- and not only that, but it resolves some of the ongoing plot lines from the regular monthly titles as well! Thank heaven for resolutions.*

I thought this was the most tightly plotted Justice League story I've read in a couple of years; the humor that Justice League fans enjoy is still present, but it's an appetizer rather than the main course of this comic book meal. Giffen and DeMatteis explore some intriguing questions concerning the concept of corporate sponsorship of superheroes, and they come up with a good story built on those explorations. There's also a touch of real characterization here; the characters aren't always as predictable as they have been lately.

The art on the issue is likewise very tight. Sprouse has improved considerably since he did this year's ***Batman Annual.*** *The look of this book is very reminiscent of the early Kevin Maguire issues of Justice League, perhaps intentionally so considering the close proximity of the material. Patterson's inks are as sharp as always-- he is truly one of the underrated talents of the comics inking field.*

I have to agree; while it's obvious that the Kevin Maguire influence is still strongly felt on this book, Sprouse takes a looser, more dynamic approach to his visual storytelling. He's able to hold his own in comparisons with other ***Justice League*** illustrators like Kevin Maguire and Adam Hughes--and his art is much more pleasant to look at than the work of many of the others who have illustrated a ***Justice League*** book at one time or another.

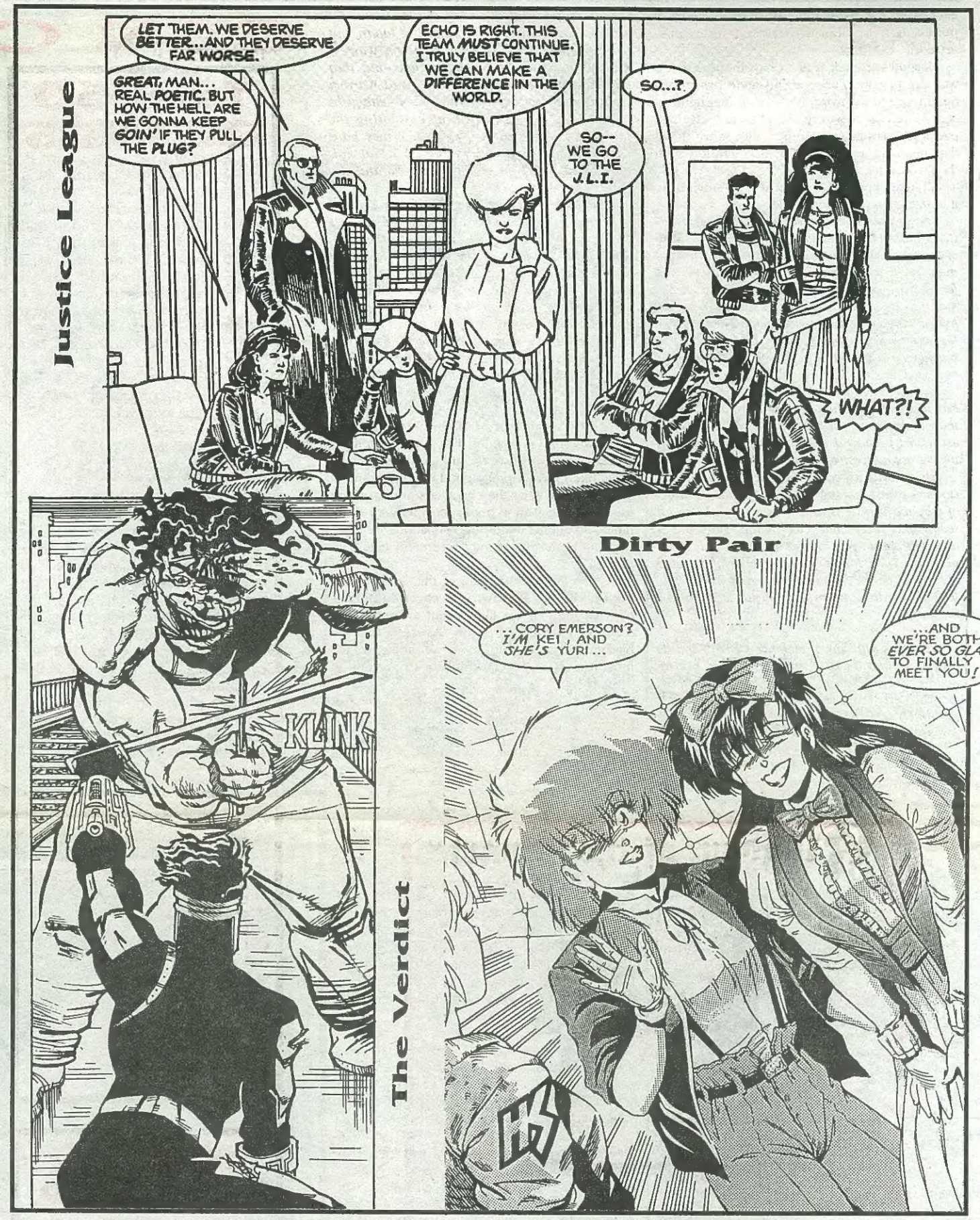
I like the idea behind ***Justice League Quarterly.*** *A book that can carry stories about the Justice League or any of its supporting cast without having to worry about squeezing in what should "normally" be in each monthly issue. This forum will give Giffen (and hopefully other writers) room to stretch and explore some of the possibilities presented. Imagine, taking any character, or group of characters and giving them the spotlight for forty-eight pages. Yeah, forty-eight pages of Gnort and the Dog-Biscuit Thieves! Or Big Sir versus the Librarian! Or, well, you get the idea...*

The Verdict, a series reviewed in ***CSN*** three years ago, is back as a serial in Caliber's anthology title ***Caliber Presents.*** Powell and Haspiel haven't exactly picked up where they've left off in terms of storyline--but insofar as tone and mood is concerned, nothing has changed!

The Verdict is a story of a brutal, vengeance-driven hero in the near-future urban jungle of Thermo City. When the series was initially published, I compared The Verdict to Alan Moore's Rorshach; the comparison still stands. This is a hero who doesn't feel compelled to talk his way through fight scenes, who doesn't feel compelled to explainhimself--he just does what he must.

In this new serial, it appears that there's more than one Verdict. Unfortunately, the new Verdict seems to lack the edge that he needs to fulfill his role...but there are other possibilities...

Powell's writing is as strong as it was in the original series--but in the interm, he seems to have learned how to make a story both complex and more accessible. The short-installment structure of these stories seems to help him;


Justice League
LET THEM. WE DESERVE BETTER...AND THEY DESERVE FAR WORSE.
GREAT, MAN... REAL POETIC. BUT HOW THE HELL ARE WE GONNA KEEP GOIN' IF THEY PULL THE PLUG?
ECHO IS RIGHT. THIS TEAM MUST CONTINUE. I TRULY BELIEVE THAT WE CAN MAKE A DIFFERENCE IN THE WORLD.
SO...?
SO-- WE GO TO THE J.L.I.
WHAT?!
KLINK
The Verdict
Dirty Pair
...CORY EMERSON? I'M KEI, AND SHE'S YURI...
...AND WE'RE BOTH EVER SO GLAD TO FINALLY MEET YOU!

& REVIEWS

each story has more punch per page (literary punch, that is) than the original series possessed.

Haspiel's artwork is less Chaykinesque that it was the first time around; his style has developed more fully, giving his work a feel reminiscent of Ted McKeever here and there. He still packs his panels (sometimes with more detail than he might need), but it doesn't interfere with the flow of the story at all.

All in all, I'm glad to see that the Verdict is in; it hasn't lost any of its appeal.

I never read ***The Verdict*** *in its first incarnation. I think that something in Haspiel's art style of the time was too distracting to me and forced me away from the book. Now, however, is a different story--and different art, too. Haspiel has matured greatly as an artist. His figures and line work show much more confidence. I like the serial format for the book, also; it seems to have given a tighter structure to the book overall.*

Haspiel's Chaykin influence still shows, but he has taken that influence and applied it rather than wallowing in it. I can also see some McKeeverisms here and there in Haspiel's art, but they're not derivative.

My favorite aspect of the story is the mystery (to me at least, having not read previous stories) of why the Verdict is, and who he should be. It seems that every character in the story has a different opinion as to who and what this character is. The conflict of characters is the deeper war that goes on in this book. And as for how well the Verdict does in this round--well, you be the judge.

Big guns and lots of violence. Death counts rolling up into the ***BIG*** *numbers. Hard hitting action. Skimpy bikinis. No, no, not the Punisher! The Dirty Pair...er... Lovely Angels, whatever. Kei and Yuri, those two popular girls with guns are still shooting everything in sight.*

Issue two of ***Dirty Pair: Plague of Angels*** *is just what Manga fans are looking for-- hard hitting Japanese storytelling and art, combined with the whimsical humor of the Japanese. Of course,* ***Dirty Pair*** *isn't produced in Japan, but here in America by the team of Adam Warren and Toren Smith for Studio Proteus--but that doesn't mean I was wrong! Smith and Warren (sounds like they should write a book with guns in it) do a wonderful job of emulating the Japanese style of storytelling. Plus, they have captured the essence of what the Dirty Pair animas are like-- fast paced, light hearted, and violent.*

This issue brings us the story of how Kei and Yuri first got together and some of the exploits that they went through to get where they are now-- which happens to be stuck on an out of the way planet by the 3WA while they try to clean up the last mess the girls left. Of course, while they're stuck on the planet a reporter comes along hoping to get a publicity story about the Lovely Angels that reflects them in a positive way-- yeah, right. Of course, there is also the lingering threat of the arms smugglers who are attempting something much larger than anyone is realizing...

I know the Dirty Pair only through the Eclipse Comics miniseries; I've never seen more than a few moments of the anime. Nevertheless, I feel like I have a pretty good understanding of just who and what the characters are based on the Smith and Warren books; only a ***Dirty Pair*** fan could tell me if their interpretations are accurate, but I can say that they're certainly entertaining.

I also like the structure of this issue. A reporter who has her own preconceived notions of what the Pair are like is sent to accompany them for research purposes. As she learns the background of the duo, so do we--and that's the most logical way I can think of to present an "origin."

Dirty Pair *has been consistently the best done/original Japanese manga series by American creators published. The stories are fun and the art is good. All in all, you really should give this book a try. Oh yeah, the cover's keen, too.*

Kingdom of the Dwarfs

by David (Hobbit) Wenzel & Robb Walsh

Dwarfs are a part of our dim recollections of the distant past. Ancient legends and folklore from all over the world describe dwarfs as horders of gold, builders of swords, and masters of alchemy. Christianity denounced the legacy of the dwarfs as part of pagan mythology and much of the truth about them was lost or forgotten. Scholars attempting to reconstruct the history of ancient times have come to the conclusion that dwarfs were in fact, a technologically advanced race that preceded our own.

Part one of three, 48 pgs. Text and art, color and B&W illustrations. A must buy for **HOBBIT** fans, Wenzel fans and collectors everywhere!

COMICO

ON SALE JANUARY

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CSN CHARTS

TOP 50 COMICS

CSN's Top Seller charts are based on figures supplied by the two major distributors, Diamond Distribution and Capital City Distribution, as well as figures by a cross-section of comics speciality shops. The distributor's figures represent retailer orders placed on the titles, while the information from stores represents copies sold.

1. Spider-Man 4
2. X-Men 270
3. Lobo 1
4. Ghost Rider 7
5. New Mutants 95
6. Legends of the Dark Knight 11
7. Amazing Spider-Man 341
8. X-Factor 60
9. Aliens: Earth War 3
10. Wolverine 33
11. Batman 456
12. Punisher 42
13. Detective Comics 623
14. Excalibur 31
15. Moon Knight 20
16. Terminator 2
17. Detective Comics Annual 3
18. Punisher War Journal 24
19. Iron Man 262
20. Incredible Hulk 375
21. Web of Spider-Man 70
22. Nomad 1
23. Spectacular Spider-Man 170
24. Marvel Comics Presents 64
25. Avengers 326
26. Fantastic Four 346
27. Namor the Sub-Mariner 8
28. Captain America 379
29. Green Lantern 6
30. Marvel Comics Presents 62
31. Avengers West Coast 64
32. What If? 19
33. New Warriors 5
34. Marvel Comics Presents 63
35. Justice League America 44
36. Alpha Flight 90
37. Justice League Europe 19
38. Guardians of the Galaxy 6
39. Green Arrow 38
40. Silver Surfer 43
41. Give Me Liberty 2
42. Daredevil 286
43. Foolkiller 2
44. Hard Boiled 1
45. Superman 49
46. Adventures of Superman 472
47. Robocop 9
48. Knight of the Pendragon 3
49. Flash 44
50. Deathlok 4

TOP DOLLAR COMICS

The following comics, graphic novels and trade paperbacks were given Top Dollar ratings based on the dollar volume of the copies sold (or are expected to sell) during the late September and October sales period.

1. Spider-Man 4
2. Aliens: Earth War 3
3. Ghost Rider 7
4. Wolverine 33
5. Legends of the Dark Knight 11
6. Terminator 2
7. X-Men 270
8. Lobo 1
9. Excalibur 31
10. Detective Comics Annual 3
11. Punisher War Journal 24
12. Give Me Liberty 2
13. Hard Boiled 1
14. Deathlok 4
15. New Mutants 95
16. Amazing Spider-Man 341
17. Moon Knight 20
18. Nomad 1
19. X-Factor 60
20. Batman 456
21. Punisher 42
22. Marvel Comics Presents 64
23. Alpha Flight 90
24. Knights of the Pendragon 3
25. Detective Comics 623
26. Iron Man 262
27. Incredible Hulk 375
28. Marvel Comics Presents 62
29. What If? 19
30. Marvel Comics Presents 63
31. Foolkiller 2
33. RoboCop 9
34. Web of Spider-Man 370
35. Spectacular Spider-Man 170
36. Green Arrow 38
37. Hobbit 3
38. Avengers 326
39. Fantastic Four 346
40. Breathtaker 3
41. Akira 24
42. Namor 8
43. Captain America 379
44. Green Lantern 6
45. Avengers West Coast 64
46. Classics Illustrated: Fall of the House of Usher
47. Avengers West Coast 64
48. New Warriors 5
49. Justice League America 44
50. Justice League Europe 19

TOP 10 BLACK & WHITE COMICS

1. Dark Horse Presents 53
2. 2001 Nights 3
3. Cat & Mouse 7
4. Planet of the Apes 5
5. Ape City 2
6. Cerebus 138
7. Cheval Noir 11
8. Southern Squadron 2
9. Crying Freeman Book 2 #2
10. Beautiful Stories For Ugly Children 16

TOP TEN NON-COMICS

The Top Ten Non-Comics is based on number and not dollar value. This category includes graphic novels, hardcovers, trade paperbacks, portfolios, etc. It includes books that actually were on sale during the October sales period.

1. Spider-Man: Spirits of the Earth
2. Punisher: Kingdom Gone
3. DC Who's Who 3
4. Marvel Masterworks 12: X-Men
5. Captain America TPB
6. Authoritative Calvin & Hobbes SC.
7. Return to Centaur
8. Kings in Disguise TPB
9. Classics of Western Literature (Bloom County)
10. Krazy Kat In Kolor

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CSN QUICKLIST

BATMAN™ by Loebs, Infantino & Nyberg

IT WAS ALL A TRAP, WASN'T IT?
MR. DENT, YOU'VE GOT TO LISTEN...
10-15-90
TOO BAD FOR YOU... I'M TWO-FACE, NOW! HARVEY DENT IS DEAD! AND SO ARE...
WHAK
LOEBS, CINFA & NYBERG
NO! BATMAN! THE ONE WHO GAVE ME THIS CURSE!
10-16-90
BLAMM
BLAMM
THOKK
LOEBS, CINFA & NYBERG
THWADD
10-17-90
WAK
LOEBS, CINFA & NYBERG
UHNN... HE'S WINNING! I CAN'T FORGET HE'S REALLY HARVEY DENT.
STAY BACK!
THAT'S RIGHT! OR SHE DIES RIGHT NOW!
WE'RE GETTING OUT OF HERE.
10-18-90
TWO-FACE! WAIT!
DON'T YOU NEED YOUR COIN TO DECIDE WHAT TO DO?
LOEBS, CINFA & NYBERG
MY COIN?
I HOPE THIS WORKS...
NO, NO! THIS IS MY COIN!
10-19-90
HERE! CATCH!
CLING
ONE UP, ONE DOWN! CAN'T DECIDE... CAN'T DECIDE!
LOEBS, CINFA & NYBERG
10-20-90
THE GOOD SIDE AND THE EVIL SIDE ARE BOTH UP!
I CAN'T DECIDE...!
LOEBS, CINFA & NYBERG

The upcoming comics quicklist is a listing of scheduled titles and the dates that they should arrive in comics shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you. This quicklist presents the titles that are supposed to ship during the rest of July. A complete checklist of titles due in August will appear in CSN 175.

- ❑ ***Action Comics 659*** 10/11 DC .75
- ❑ ***Alf 36*** 10/11 Marvel $1
- ❑ ***Alias 7: Collision Course*** 10/11 Now $1.75
- ❑ ***Alien Nation: The Spartans 4*** Adventure $2.50
- ❑ ***Aliens Vs. Predator 3*** Dark Horse $2.50
- ❑ ***Aliens: Earth War 4*** Dark Horse $2.50
- ❑ ***Alpha Flight 91*** 10/11 Marvel $1.50
- ❑ ***Amazing Spider-Man 342*** 10/11 Marvel $1
- ❑ ***Ape City 3*** Adventure $2.50
- ❑ ***Archie's Christmas Stocking 617*** 10/18 Archie $1
- ❑ ***Archie's Double Digest 50*** 10/11 Archie $2.25
- ❑ ***Archie's Pals n Gals 221*** 10/11 Archie $1
- ❑ ***Archie's RC Racers 9*** 10/18 Archie $1
- ❑ ***Avengers 327*** 10/18 Marvel $1
- ❑ ***Avengers Spotlight 39*** 10/11 Marvel $1
- ❑ ***Batman 457*** 10/25 DC $1
- ❑ ***Bats Cats & Cadillacs 4*** 10/11 Now $1.75
- ❑ ***Betty & Veronica Annual Digest 4*** 10/11 Archie $1.50
- ❑ ***Black Panther: Panther's Prey 1*** 10/11 Marvel $3.95
- ❑ ***Blood Lust 1*** 10/ Slave Labor $2.25

Have you seen anything in this issue of ***Comic Shop News*** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want you comics shop owner to be sure to get for you!

Name_____

Address _____

_____

Phone _____

I gotta have 'em! Please reserve for me the following items mentioned in ***Comic Shop News!***

_____

_____

_____

_____

_____

_____

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Be sure to give this to your retailer. Do not send it to ***CSN!*** Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

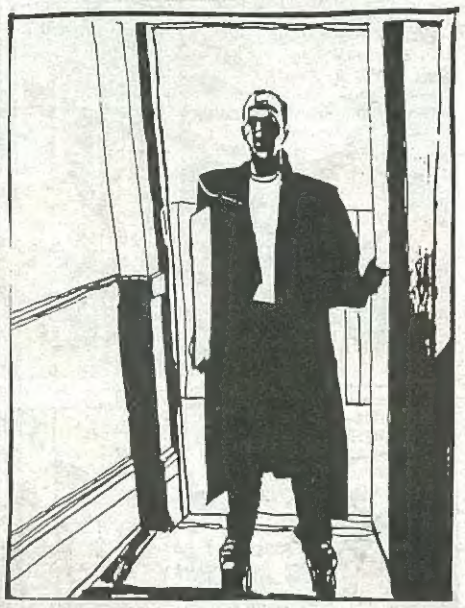
CSN QUICKLIST

❑*Bodyguard 2* Adventure $2.50
❑*Bratpack 2* Tundra $2.95
❑*Breathtaker 4* 10/18 DC $4.95
❑*Buck Rogers 5* TSR $2.95
❑*Camelot Eternal 3* Caliber $2.50
❑*Captain Harlock Returns GN* Eternity $9.95
❑*Captain N: Game Master 6* Valiant $1.95
❑*Cat & Mouse 8* Adventure $2.25
❑*Cat Claw 2* Eternity $2.50
❑*Celestial Mechanics 2* Innovation $2.25
❑*Cerebus 139* Aardvark-Vanaheim $2.25
❑*Cheval Noir 14* Dark Horse $4.95
❑*Child's Play 2 2* Innovation $2.50
❑*Classics Illustrated 15: Gift of the Magi* 10/18 First $3.75
❑*Cloak & Dagger 15* 10/25 Marvel $1.50
❑*Conan 239* 10/18 Marvel $1
❑*Creatures of the Id 1* Caliber $2.95
❑*Crying Freeman Part 2 3* 10/25 Viz $3.75
❑*Daughter of Fly In My Eye* 10/18 Eclipse $9.95
❑*Death's Head: The Body In Question GN* 10/25 Marvel $9.95
❑*Demon 6* 10/25 DC $1.50
❑*Detective 623* 10/11 DC $1
❑*Dinosaur Rex TPB* Apple $12.95

❑*Donald Duck Adventures 8* Disney $1.50
❑*Dr.Who Magazine l66* 10/11 Marvel $3.95
❑*Dracula Poster* 10/11 Marvel $5.95
❑*Dragonlance 25* 10/18 DC $1.75
❑*Dragonlance Annual 1* 10/18 DC $2.95
❑*Dreadstar 63* 10/25 First $2.25
❑*El Diablo 16* 10/25 DC $2
❑*Elflord Chronicles 2* Adventure $3
❑*Elfquest: Kings of Broken Wheel 3* Warp $2
❑*Excalibur 32* 10/18 Marvel $1.75
❑*Fantastic Four 347* 10/25 Marvel $1
❑*Femforce: Night of the Demon Special 2* AC $2.75
❑*Flash 45* 10/18 DC $1
❑*Foolkiller 3* 10/4 Marvel $1.75
❑*Forgotten Realms 16* 10/25 DC $1.75
❑*Forgotten Realms Annual 1* 10/11 DC $2.95
❑*Fringe 6* Caliber $2.50
❑*From the Darkness 1* Adventure $2.50
❑*Galactic Patrol 4* Eternity $2.25
❑*Genghis Grimtoad GN* 10/25 Marvel $8.95
❑*Ghost Rider 8* 10/11 Marvel $1.50
❑*GI Joe 107* 10/18 Marvel $1
❑*Give Me Liberty 3* Dark Horse $4.95
❑*Green Lantern 7* 10/25 DC $1
❑*Grips Vol 1 6* Greater Mercury $2
❑*Groo the Wanderer 72* 10/11 Marvel $1
❑*Guardians of the galaxy 7* 10/18 Marvel $1
❑*Gun Fury Returns 4* Adventure $2.25
❑*Hawk & Dove 19* 10/25 DC $1
❑*Hawkworld 7* 10/18 DC $1.50
❑*Heathcliff 54* 10/11 Marvel $1
❑*Hellblazer 26* 10/25 DC $1.50
❑*Hellraiser Poster* 10/11 Marvel $5.95
❑*Herbie 2* A+ $2.50
❑*High Shining Brass 4* Apple $2.75
❑*Hollywood Superstars 1* 10/25 Marvel $2.95
❑*Hot and Cold Heroes 2* 10/ A+ $2.50
❑*I Love Lucy 6* Eternity $2.95
❑*Incredible Hulk 376* 10/18 Marvel $1
❑*Innovation Spectacular 2* Innovation $2.95
❑*Interface 7* 10/11 Marvel $2.25
❑*Intruder 5* TSR $2.95
❑*Iron Man 263* 10/25 Marvel $1

❑*James Bond 007 3* 10/18 Eclipse $4.95
❑*Jughead With Archie Digest 2* 10/18 Archie $1.50
❑*Jughead's Time Police 4* 10/11 Archie $1
❑*Justice League America 45* 10/18 DC $1
❑*King Kong 1* Monster $2.50
❑*Knights of the Pendragon 5* 10/25 Marvel $1.95
❑*Last American 1* 10/11 Marvel $2.25
❑*League of Champions 2* Innovation $1.95
❑*Leatherface 1* Northstar $2.75
❑*Legion of Super-Heroes 14* 10/18 DC $1.75
❑*Life of Captain Marvel TPB* 10/18 Marvel $14.95
❑*Little Archie Christmas Special 619* 10/25 Archie $1
❑*Little Archie Digest 46* 10/25 Archie $1.50
❑*Lobo 2* 10/18 DC $1.50
❑*Lonely War of Captain Willie Schultz TPB* A+ $12.95
❑*Lost Continent 2* 10/11 Eclipse $3.50
❑*M Book 2* 10/18 Eclipse $4.95
❑*Married With Children 8* 10/11 Now $1.75
❑*Marvel Age 95* 10/18 Marvel $1
❑*Marvel Comics Presents 65* 10/18 Marvel $1.25
❑*Marvel Fanfare 54* 10/25 Marvel $2.25
❑*Marvel Super-Heroes 4* 10/11 Marvel $2.95
❑*Marvel Tales 244* 10/18 Marvel $1
❑*Maze Agency 17* Innovation $2.50
❑*Meta-4 1* 10/11 First $3.95
❑*Metal Bikini 1* Eternity $2.25
❑*Mighty Mouse 3* 10/11 Marvel $1
❑*Mister Miracle 22* 10/25 DC $1
❑*Moebius GN 7: The Goddess* 10/11 Marvel $12.95
❑*Moon Knight 21* 10/25 Marvel $1.50
❑*Mr. Lizard 2* 10/11 Now $1.75
❑*Mummy 1* Millennium $2.50
❑*Nazz 1* 10/11 DC $4.95
❑*New Gods 22* 10/11 DC $1.50
❑*New Mutants 96* 10/11 Marvel $1
❑*New Titans 72* 10/25 DC $1.75
❑*New Warriors 6* 10/25 Marvel $1
❑*Nexus Legends 22* 10/11 First $1.95
❑*Nightveil's Cauldron of Horror 2* AC $2.95
❑*Ninja High School 22* Eternity $1.95
❑*Nomad 2* 10/18 Marvel $1.50
❑*Power Factor 3* Innovation $2.25
❑*Punisher 43* 10/18 Marvel $1
❑*Punisher Magazine l7* 10/11 Marvel $2.25
❑*Quasar 17* 10/11 Marvel $1
❑*Ralph Snart ADventures 28* 10/11 Now $1.75
❑*RoboCop 10* 10/18 Marvel $1.50
❑*Robotech II: Sentinels Book II 5* Eternity $1.95
❑*Savage Sword of Conan 180* 10/11 Marvel $2.25
❑*SHIELD 18* 10/18 Marvel $1.50
❑*Silver Surfer 44* 10/18 Marvel $1
❑*Slimer & The Real Ghostbusters 21* 10/11 Now $1.75
❑*Spectacular Spider-Man 171* 10/25 Marvel $1
❑*Spider-Man 5* 10/18 Marvel $1.75
❑*Spirit 72* 10/ Kitchen Sink $2

CAGES
by dave mckean



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❑*Spirit Anniversary Mask* Kitchen Sink $4.95
❑*Star Trek 15* 10/25 DC $1.50
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❑*Strip 19* 10/25 Marvel $2.50
❑*Superboy 11* 10/18 DC $1
❑*Superman 50* 10/25 DC $1.50
❑*Swamp Thing: Love & Death TPB* 10/11 DC $17.95
❑*Sword of Valor 2* A+ $2.50
❑*Tales of the Beanworld 18* 10/25 Eclipse $2
❑*Talespin 1* Disney $2.25
❑*Terminator 3* 10/ Dark Horse $2.50
❑*Thor 427* 10/25 Marvel $1
❑*Time Drifter 2* Innovation $2.25
❑*Tick 3* Greater Mercury $2
❑*Transformers 73* 10/25 Marvel $1
❑*Trouble With Girls20* Eternity $2.25

❑*2001 Nights 4* 10/25 Viz $3.75
❑*Uncanny X-Men PB* Tor $2.95
❑*Uncle Scrooge 250* Disney $2.25
❑*Usagi Yojimbo 26* Fantagraphics $2
❑*Varmints Special 1* Blue Comet $2.50
❑*Vault of Horror 4* Gladstone $1.95
❑*Vietnam Journal: Tet 68 2* Apple $2.25
❑*Vintage Comics Classics 1* Recollection $2
❑*Walt Disney's Comics & Stories 555* Disney $1.50
❑*Warhawks 5* TSR $2.95
❑*Wash Tubbs & Captain Easy Vol 13* NBM $35
❑*What If? 20* 10/18 Marvel $1.25
❑*White Devil 5* Eternity $2.25
❑*Who's Who Binder TP'B* 10/11 DC $8
❑*Wolverine 34* 10/11 Marvel $1.75
❑*Wolverine Moebius Poster* 10/11 Marvel $5.95
❑*Wonder Woman 49* 10/18 DC $1
❑*X-Factor 61* 10/25 Marvel $1
❑*X-Men Classic 54* 10/25 Marvel $1.25
❑*X-Men: Pryde of the X-Men GN* 10/11 Marvel $10.95
❑*Xenozoic Tales 11* 10/ Kitchen Sink $2
❑*Zorro 1* 10/11 Marvel $1

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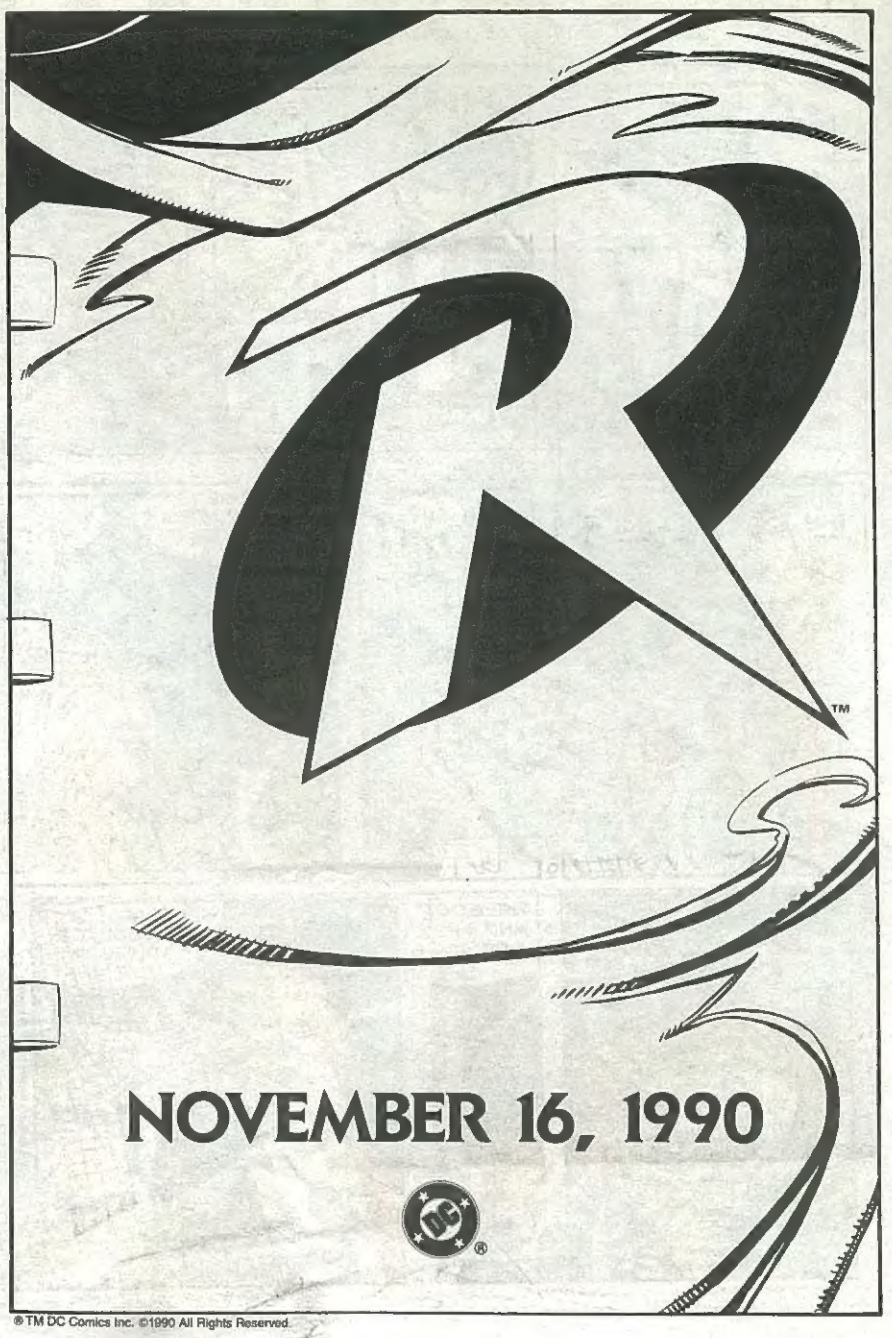

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BOB KANE
BATMAN
BY LOEBS, CINFA & NYBERG

HOLD IT, OLD MAN.
EH?

WE'VE COME TO ...OBSERVE YOUR TWO-HEADED TIGERS.
AIN'T ON DISPLAY YET!

THESE TIGERS HAVE BEEN RIGGED! IT'S SOME KIND OF CLEVER FAKE! BUT WHY...?

BECAUSE IT IS TIME T STOP YOU, DENT. YOU'RE UNDER ARREST!

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